

## Violin I

## Uno

Tango

♩=120

*f* *mp* *f*

6 *mp* *f* *mf*

11 *mf* *sfz*

17

22

29 *p* *mf*

36 *mp* *mf*

42

47

51 1. 2. Pizz.

$\text{♩} = 120$

The score is written for Violin II in 4/4 time, with a tempo of 120 beats per minute. The key signature has two sharps (F# and C#). The piece is in a Tango style. The score consists of nine staves of music, with measure numbers 6, 12, 19, 25, 32, 37, 44, and 51 indicated at the beginning of their respective staves. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and accents. The piece concludes with a first and second ending at measure 51.

*f* *mp* *f*

6 *f* *p*

12 *sfz*

19 Pizz. Arco

25

32 *p* *mp* *p*

37 *mf* *p*

44

51 1. 2. Pizz.

$\text{♩} = 120$ 

6

11

19 Pizz. Arco

28

34

41

48

1. 2. Pizz.

## Violoncello

## Uno

## Tango

♩=120

*f* *mp* *f*

6 *mp* *f* *mp*

11 Pizz. Arco

17 *mp*

23

29 *mp*

34 *p* *mp* *ppp*

40

45

51 1. 2. Pizz.